

Get
Outdoors

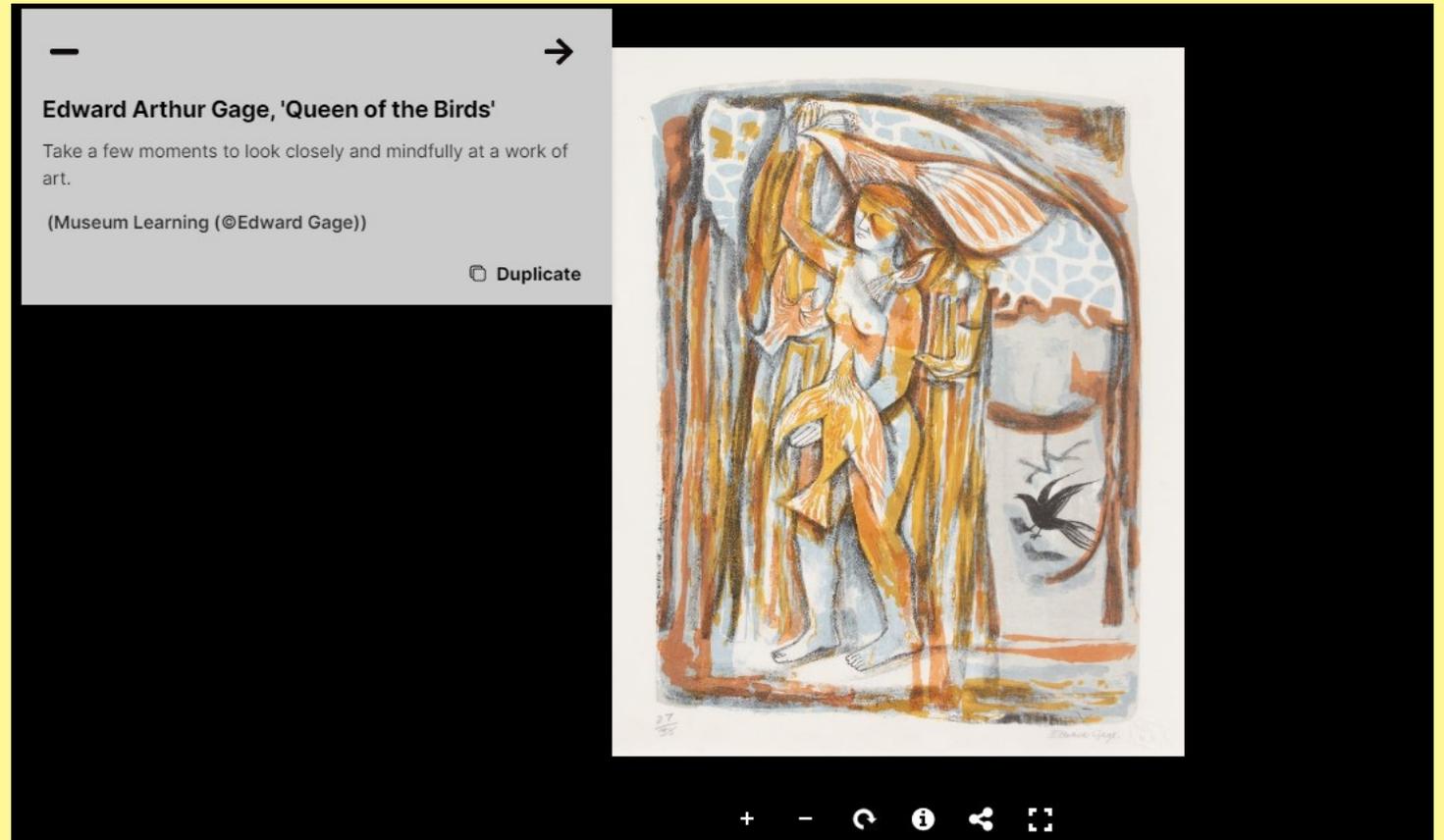


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Every week we'll be encouraging you to notice features of the landscape in an artwork using Exhibit, a tool which provides an engaging and interactive experience similar to what you would have with the original piece.

*If you have not already, look at 'Queen of the Birds' by Edward Arthur Gage featured on Exhibit before going on your walk. You can find this here:
<https://exhibit.so/exhibits/6etuyac0Ky0Qh16KyJcS>*



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The painting has mixture of warm and cool colours. What colours can you see in front of you? Are they this colour because of the season or the weather?

If you were to paint a still life of the image in front of you, what colours would you use? Would you use a particular colour to make some features stand out?



©Edward Arthur Gage

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This painting features birds. Some might be camouflaged, whilst others stand out more.

Can you see any birds on your walk? If so, can you work out what kind they are? Do they have any distinctive markings? What are they doing? If you can't see any birds, can you spot any animals?



Take a minute to just stand still. What can you hear? Birds in the trees, the breeze through the branches, people in the distance?



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Now look out on the horizon. What can you see?
Can you see the horizon, or is there something in the way?

Are the colours you can see in the distance different than the colours closer to you?



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Imagine there is a person standing in front of you.

What are they doing? Interacting with the environment around them like the Queen in the painting, or are they just going about their day?

Have a look at the scene that is in front of you.

Is there anything that seems out of place? Can you envision the scene that is behind you?



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