



University of
St Andrews

Get
Outdoors

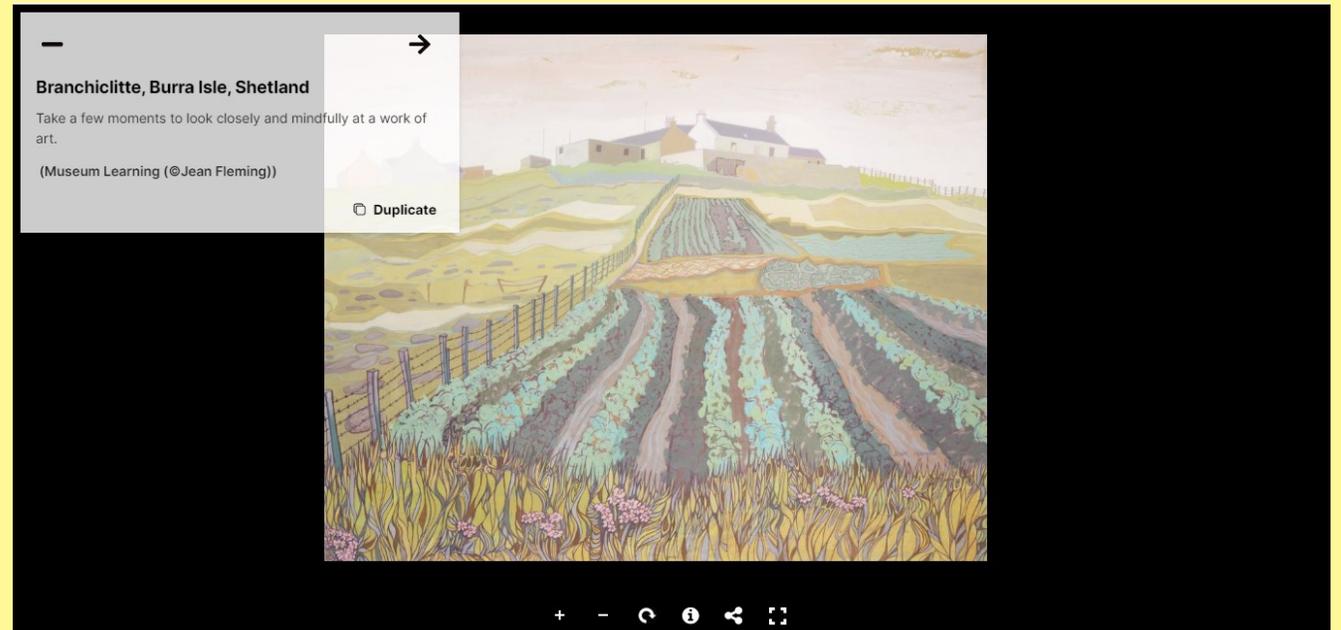


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Every week we'll be encouraging you to notice features of the landscape in an artwork using Exhibit, a tool which provides an engaging and interactive experience similar to what you would have with the original piece.

If you have not already, look at 'Branchiclitte, Burra Isle, Shetland' by Jean Fleming featured on Exhibit before going on your walk. You can find this here: [Exhibit | Branchiclitte, Burra Isle, Shetland](#)



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When you go your walk, take a moment to just listen to what is going on around you.

Maybe you can hear people chatting, children playing, or animals in the distance.

If your walk involves going up a hill, when you reach the top, take a moment to just look out to the view in front of you.

If it doesn't, take a moment to look out when you reach your favourite spot of your walk.



©Jean Fleming

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We looked at some of the colours used in the painting. Can you see any colours that really stand out on your walk?
Perhaps flowers that are growing, shop signs that stand out, or a person's jacket.



Whilst on your walk, keep an eye out for plants and trees around you.

Are there any you haven't notice before?
Can you smell these plants of flowers, do they bring back any fond memories.



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Fleming's painting shows lot of different shapes and sizes of fields.

Have a look in front of you and see how the views in front of you are shaped.



Whilst on your walk, you could take a different route back from what you normally take and see what you can find...



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What do you think is beyond what you can see?

Are there houses, roads, or wooded area?



Look to the horizon and see what colours there are.

Are these colours different than others you have seen on your walk? If you look at the sky, could you determine what time of day it is?



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